

Cathedral Bluffs SYMPHONY ORCHESTRA

Box 51074, 18 Eglinton Square Scarborough ON MIL 2K2 416-879-5566
www.cathedralbluffs.com info@cathedralbluffs.com

Cathedral Bluffs Symphony Orchestra (CBSO) Clifford Poole Vocal Competition 2017/2018 – Rules and Information

GENERAL INFORMATION:

- The CBSO Clifford Poole Vocal Competition is open to singers between the ages of 18 and 35.
- Preliminary judging will take place via recorded submissions on CD.
- A maximum of 3 finalists will be named. The finalists will sing before a panel of judges in concert with the orchestra at the CBSO Clifford Poole Vocal Competition Finals Concert on **March 10, 2018**.
- Competition awards are as follows:
 - 1st Prize: \$500CAD; 2nd Prize: \$250CAD; 3rd Prize: \$150CAD
- The winner of the Competition will also have an opportunity to perform with the CBSO in their upcoming 2018/2019 season. Additional performing opportunities with other performing arts organizations may be awarded by the judges to the winner and to participating finalists of their choosing.
- Entry forms are available on the CBSO website at www.cathedralbluffs.com.
- The entry fee is \$40.00, payable to the Cathedral Bluffs Symphony Orchestra. The fee is non-refundable.

COMPETITION RULES:

- Competitors must be between the ages of 18 and 35 years old.
- Previous winners of the competition are ineligible to participate.
- The deadline for submitting the official application form, CD recording, and paying the entry fee is **January 31, 2018**.
- Competitors selected as finalists must be available for select rehearsal and performance dates (see below).

REPERTOIRE:

- Participants must prepare three operatic arias to perform for the preliminary judging. While participants are free to present any arias of their choosing, standard repertoire will be highly favoured.
- All material must be presented in the original key.
- Aria selections for finalists at the CBSO Clifford Poole Vocal Competition Finals Concert will be selected by the CBSO from among the three arias listed by each competitor.

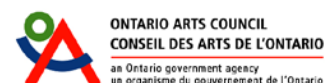
JUDGING:

- All competition decisions are final and are at the discretion of CBSO Principal Conductor / Artistic Director Norman Reintamm.
- A panel of up to five judges will be named for the Finals.

2017/2018 DATES:

- Preliminary judging will take place via CD recording, deadline for submission is January 31, 2018.
- Finalists will need to be available for evening rehearsals on some or all of the following dates: February 12, February 19, February 26, March 5, 2018.
- The Competition Finals concert dress rehearsal will take place on the afternoon of March 10, 2018.
- The CBSO Clifford Poole Vocal Competition Finals Concert will take place on the evening of March 10, 2018. Each finalist will perform one aria at the concert.

Charitable Registration No. 89036 4573 RR0001



The Ontario Trillium Foundation is an agency of the Government of Ontario

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Cathedral Bluffs Symphony Orchestra (CBSO) Clifford Poole Vocal Competition 2017/2018 – Official Application Form

Name: _____

Date of Birth (dd/mm/yy): _____ Voice type: _____

Address: _____

Home Phone: _____ Mobile Phone: _____

E-mail: _____

Aria #1: _____

Aria #2: _____

Aria #3: _____

The entry fee is \$40.00, payable to the Cathedral Bluffs Symphony Orchestra. The fee is non-refundable.

Method of Payment: Cheque (*please enclose*) Credit Card: VISA Mastercard

Name on card (please print): _____

Card no.: _____ Exp. (mm/yy) _____

CVD (3-digits on back) _____

Signature: _____

I accept the rules and regulations of the CBSO 2017/2018 Vocal Competition.

(Competitor's Signature)

(Date)

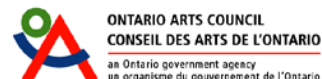
Send application form, CD recording, and entry fee by January 31, 2018 by mail to:

CBSO Clifford Poole Vocal Competition
P.O. Box 51074, 18 Eglinton Square
Toronto, Ontario M1L 2K2 Canada

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