

Cathedral Bluffs SYMPHONY ORCHESTRA

Box 51074, 18 Eglinton Square Scarborough ON MIL 2K2 416-879-5566
www.cathedralbluffs.com info@cathedralbluffs.com

Cathedral Bluffs Symphony Orchestra (CBSO) Clifford Poole Vocal Competition 2019 – Rules and Information

GENERAL INFORMATION:

- The CBSO Clifford Poole Vocal Competition is open to singers between the ages of 18 and 35.
- Preliminary judging will take place via recorded submissions on CD or high quality electronic versions.
- A maximum of 3 finalists will be named. The finalists will sing before a panel of judges in concert with the orchestra at the CBSO Clifford Poole Vocal Competition Finals Concert on **December 14, 2019**.
- Competition awards are as follows:
 - 1st Prize: \$500CAD; 2nd Prize: \$250CAD; 3rd Prize: \$150CAD
- The winner of the Competition will also have an opportunity to perform with the CBSO in their upcoming 2020/2021 season. Additional performing opportunities with other performing arts organizations may be awarded by the judges to the winner and to participating finalists of their choosing.
- Entry forms are available on the CBSO website at www.cathedralbluffs.com.
- The entry fee is \$40.00, payable to the Cathedral Bluffs Symphony Orchestra. The fee is non-refundable.

COMPETITION RULES:

- Competitors must be between the ages of 18 and 35 years old.
- Previous winners of the competition are ineligible to participate.
- The deadline for submitting the official application form, CD/high quality electronic recording, and paying the entry fee is **October 31, 2019**.
- Competitors selected as finalists must be available for select rehearsal and performance dates (see below).

REPERTOIRE:

- Participants must prepare three operatic arias to perform for the preliminary judging. While participants are free to present any arias of their choosing, standard repertoire will be highly favoured.
- All material must be presented in the original key.
- Aria selections for finalists at the CBSO Clifford Poole Vocal Competition Finals Concert will be selected by the CBSO from among the three arias listed by each competitor.

JUDGING:

- All competition decisions are final and are at the discretion of CBSO Principal Conductor / Artistic Director Norman Reintamm.
- A panel of up to five judges will be named for the Finals.

2019 DATES:

- Preliminary judging will take place via CD/high quality electronic recording, deadline for submission is October 31, 2019.
- Finalists will need to be available for evening rehearsals on some or all of the following dates: November 11, November 18, November 25, December 2, December 9, 2019.
- The Competition Finals concert dress rehearsal will take place on the afternoon of December 14, 2019.
- The CBSO Clifford Poole Vocal Competition Finals Concert will take place on the evening of December 14, 2019. Each finalist will perform one aria at the concert.

Charitable Registration No. 89036 4573 RR0001



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Cathedral Bluffs Symphony Orchestra (CBSO) Clifford Poole Vocal Competition 2019 – Official Application Form

Name: _____

Date of Birth (dd/mm/yy): _____ Voice type: _____

Address: _____

Home Phone: _____ Mobile Phone: _____

E-mail: _____

Aria #1: _____

Aria #2: _____

Aria #3: _____

The entry fee is \$40.00, payable to the Cathedral Bluffs Symphony Orchestra. The fee is non-refundable.

Method of Payment: Cheque (*please enclose*) Credit Card: VISA Mastercard

Name on card (please print): _____

Card no.: _____ Exp. (mm/yy) _____

CVD (3-digits on back) _____

Signature: _____

I accept the rules and regulations of the CBSO 2019 Vocal Competition.

(Competitor's Signature)

(Date)

Send application form, CD recording, and entry fee by October 31, 2019 to info@cathedralbluffs.com or by mail:

CBSO Clifford Poole Vocal Competition
P.O. Box 51074, 18 Eglinton Square
Toronto, Ontario M1L 2K2 Canada

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